



DISCOVER SAN SIRO

POINTS OF INTEREST

HISTORY AND ARCHITECTURE

- 3 Main Stand
- 4 Racetrack •
- 5 Prize-giving Stage •
- 6 Unsaddling
- 7 Weighing Building •
- 8 Betting Area
- Authorized only

CURIOSITY BOX

In 2004, the Snai San Siro Racecourse was declared a monument of cultural interest and it is the only equestrian facility in the world to have been awarded this prestigious title.

The structure of the Racecourse, as we can admire it now, was built by the architect Paolo Vietti Violi, in the early 1900s. The architect Vietti Violi won an international competition held to renovate the existing area according to the new needs of the time: combining sport and the aggregation of a society in full swing.

The new Racecourse was opened on 25th April 1920, becoming a Racecourse-Monument characterized by a delightful post-Liberty style which can still be admired by looking at the stands, the Weighing Building and the ancillary buildings located within the area. The Racecourse became a place of great aggregation attracting more and more visitors.

ART AND DESIGN

- 8 Gorge Horse / Matteo Cibic
- 9 Eterno / Mario Trimarchi
- 10 Coraggio / Markus Benesch
- 11 Boristene / Antonio Marras
- 12 Narciso / Simone Crestani

BOTANICAL PARK

- 13 Syringa vulgaris
- 14 Tilia platyphyllos
- 15 Acer pseudoplatanus
- 16 Tilia tomentosa
- 17 Lagerstroemia indica
- 18 Cedrus atlantica
- 19 Prunus laurocerasus
- 20 Rhododendron spp.
- 21 Quercus rubra
- 22 Wisteria sinensis
- 23 Tsuga canadensis
- 24 Aesculus hippocastanum

- Dogs on lead with muzzle
- Do not pick flowers
- Do not litter
- Do not climb on artwork and monuments
- Do not play football
- No bicycles/ scooters/ roller skates/ skate boards



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